



INF163:

Social Implications of Computing

Literature Review: Sources & Sites

[UCI Library]

- <http://www.lib.uci.edu/>
- Good for:
 - Books
 - Periodicals

[UCI Databases]

- <http://libguides.lib.uci.edu/databases>
- Good for:
 - Journal Articles
 - Lots of Subject Areas!

[ACM Digital Library]

- <http://dl.acm.org/>
- Good for:
 - Journal Articles
 - Conference Proceedings

[Google Scholar]

- <http://scholar.google.com/>
- Good for:
 - Journal Articles
 - Conference Proceedings
 - Books (sometimes)
 - Citations!

[Off-Campus Access]

- <http://www.lib.uci.edu/how/connect-from-off-campus.html>
 - UCI VPN
 - Web VPN (note: does NOT work with Chrome)
 - Software VPN
- If you can't access a source, use the VPN!

MLA Citations

In Text

- Wordsworth stated that Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).
- Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).
- Wordsworth extensively explored the role of emotion in the creative process (263).

Reference Section

- Lastname, Firstname. *Title of Book*. Place of Publication: Publisher, Year of Publication. Medium of Publication.
- BOOK: Cross, Susan, and Christine Hoffman. *Bruce Nauman: Theaters of Experience*. New York: Guggenheim Museum; London: Thames & Hudson, 2004. Print.
- JOURNAL: Matarrita-Cascante, David. "Beyond Growth: Reaching Tourism-Led Development." *Annals of Tourism Research* 37.4 (2010): 1141-63. Print.

APA Citations

In Text

- According to Jones (1998), "Students often had difficulty using APA style, especially when it was their first time" (p. 199).
- Jones (1998) found "students often had difficulty using APA style" (p. 199); what implications does this have for teachers?
- She stated, "Students often had difficulty using APA style" (Jones, 1998, p. 199), but she did not offer an explanation as to why.

Reference section

- Last Name, First Initial (Last edited date). Article Title. *Journal Title*, *Volume#*(*Issue#*), page numbers. DOI.
- Sanchez, D., & King-Toler, E. (2007). Addressing disparities consultation and outreach strategies for university settings. *Consulting Psychology Journal: Practice and Research*, 59(4), 286-295. doi:10.1037/1065- 9293.59.4.286

[Citation Help]

Son of Citation:

<http://citationmachine.net/index2.php>

Google Scholar:

<http://scholar.google.com/>

EasyBib:

<http://www.easybib.com/>

Plagiarism

Plagiarism is intellectual theft. It means use of the intellectual creations of another without proper attribution.

Plagiarism may take two main forms, which are clearly related:

1. To steal or pass off as one's own the ideas or words, images, or other creative works of another.
2. To use a creative production without crediting the source, even if only minimal information is available to identify it for citation.

Credit must be given for every direct quotation, for paraphrasing or summarizing a work (in whole, or in part, in one's own words), and for information which is not common knowledge.