

overview

- communication and decision making
 - information systems support decision making
 - information access
 - information sharing
 - coordination
- communication and genre
- communication and organisational structures
- typology of information systems

mintzberg on managers

- managers don't spend much of their time "making decisions"
- they spend their time talking to people:
 - to understand the problems they're having
 - to get ideas from people
 - figure out if people are doing the right things
 - encouraging people to do good work
 - helping people sort out problems

what does communication do?

- various functions
 - sharing information – "all on the same page"
 - getting information from place to place
 - what's happening over there?
 - remember, responsive to environment
 - building trust
- communication supports decision-making
 - three phases
 - preparation
 - informing
 - monitoring

aspects of communication

- formality
- directedness
- temporality
- richness
- persistence
- genre

the emergence of the memo

- the form of the memo
 - "to", "from", "subject" headings
 - subheads and lists
 - formal language
 - no greeting or sign-off
- the memo wasn't always around
 - essentially invented between 1870 and 1920
 - why?

the emergence of the memo

- organisational growth
 - geographical growth
 - everyone doesn't share a common environment
 - structural growth
 - the emergence of middle tiers of management
- Scientific Management
 - documenting the process
 - regimenting and controlling organisational work
- technology
 - typewriters and filing cabinets

genres of communication

- genre is a social construct
 - it provides a set of expectations
 - it makes actions meaningful and sensible
 - it supports coordination between participants
 - it emerges from interactions over time
- genre has technical components, too
 - it is tied to the medium of production
 - timeliness
 - distribution

genres of communication

- the committee meeting
- the resume
- the memo
- the presentation
- the conference

- what are:
 - their components?
 - their functions?

using genres



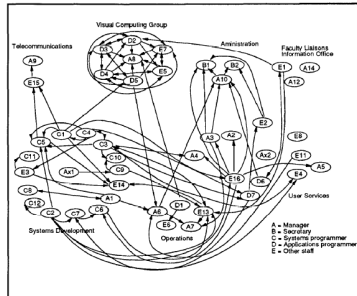
electronic memos?

- email as a medium for electronic memos
 - email shares some properties with memos
 - the formal structure
 - enabling one-to-many communication
 - in the 80s, many organisations introduced email
 - automating vertical communication
 - distributing instructions, reporting results
 - the unexpected outcome...

social networks

- “it's not what you know, it's who you know”
 - multiple, overlapping groups
 - remember the functional organisation structure?
- the spread of organisational information
 - how does information spread?

social networks

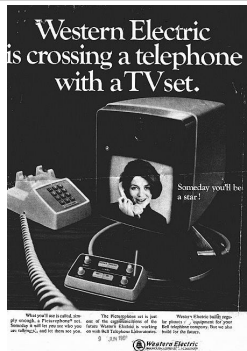


from Mackay, 1990

newer forms

- communication is always evolving
 - different technologies support different genres
- newer forms:
 - desktop videoconferencing
 - corporate intranet
 - enterprise information portal
 - workplace IM

videoconferencing



the failure of videoconferencing

- 1970s videoconferencing failed spectacularly
 - technical reasons
 - interacting with artifacts
 - resolution, field of view, etc
 - cultural reasons
 - why won't you come to meet me?
 - the formal and informal aspects of meetings

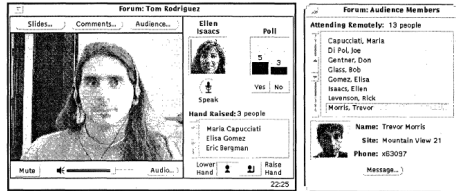
desktop videoconferencing

- desktop videoconferencing is quite different
 - 1990s: H.261 over ISDN
 - ISDN is 128kbps data + 16kbps signal
 - QCIF: 176 x 144, 5-10fps
 - 2000: Internet
 - Quicktime, RealPlayer, streaming video
- what factors make it more successful?
 - a different niche
 - less expensive makes it less formal
 - spontaneity
 - immediate control of technology
 - combined with other forms of communication

distance learning

- video for distance learning?
 - California Master Plan for Higher Education
 - opportunities
 - extending reach
 - accessing archives of material
 - problems
 - interaction – asking questions, getting answers
 - feedback – hard to gauge how material is going over

distance learning



This is from Sun... interesting work from Microsoft too...

decision-making

- mintzberg's description
 - the role of communication in decision-making
- problems in decision making
 - framing
 - recency effect
 - primacy effect
 - poor probability estimation
 - overconfidence
 - escalation phenomena
 - association bias
 - groupthink

decision-support systems

- explicitly supporting decision making
 - embody a model of the process
 - e.g. gather data, formulate hypotheses, determine criteria, brainstorm alternatives, select and evaluate, compare, decide
 - two forms of support
 - specialised tools for parts of the process
 - managing the process overall
 - individual tools focus on analysis, group on process
 - issues
 - domain knowledge
 - DSS vs data mining vs information visualisation

alter's system typology

- office automation
- communication
- transaction processing
- management information systems
- decision support systems
- execution systems

OA & TP

- office automation
 - certain classes of workflow (focus on *automation*)
 - Alter includes productivity tools
 - it's not clear that Word automates much
- transaction processing
 - primarily, databases
 - also their immediately surrounding processes
 - data validation
 - notifications

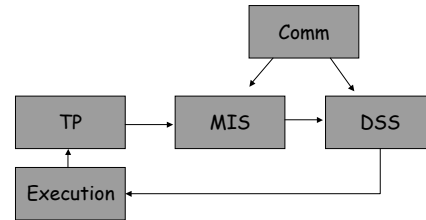
MIS/EIS

- focus on "keeping on top of things"
 - monitoring performance
 - maintaining coordination
- it's a question of perspective
 - databases record what's going on
 - MIS systems contextualise it
- MIS -> EIS?
 - Alter tries to persuade us that this is a real difference...

execution

- helping you actually do the work
 - workflow & monitoring technologies
 - specialised applications for specialised work
 - surgical, TELE, graphic design...
 - expert systems
 - capturing procedural knowledge and making it available
 - remember who's the expert...
 - the trick to knowing something is knowing when and how to apply it

architecture



problems

- information overload
 - 1996 paper: “mean number of inbox items is 2482”
- misinterpretation
- social context
- power relationships
 - difficult for people in the middle
- privacy
 - who owns your email?

summary

- communication isn't just bits on the wire
 - communication achieves coordination
 - communication supports decision-making
- communication isn't just what's said
 - genres shape and structure our expectations
 - genres provide resources for interpretation
 - the medium is the message
- typology of information systems
 - these are *facets*, not absolutes